



LANCING COLLEGE PREPARATORY SCHOOL AT WORTHING



VALETE

Our Year 8 pupils leave us well prepared and ready for their senior schools: this is an exciting time for them. We thank them wholeheartedly for their contribution to our school and wish them every success and happiness in the future. They have been a simply outstanding year group and every child has added to the success of the group. They exemplify our passion for learning and we feel confident that they will go out into the world and make a difference.

Alex B	Prefect (2015–18)	Lancing College, Academic Scholar
Joseph C	Prefect (2008–18)	Lancing College, Headmaster's Award
Theo C	Prefect (2016-18)	Lancing College, Drama Scholar & Academic Exhibitioner
Felix D	Prefect (2016–18)	Lancing College
Ethan F	Prefect (2017–18)	Lancing College
Abbie F	Prefect (2010-18)	Durrington High
Bradley H	Head Boy (2009–18)	Lancing College, Drama Scholar
Henry H	Prefect (2016-18)	Lancing College, Headmaster's Award
Charlie J	Prefect (2013-18)	Steyning Grammar
Keir K	Prefect (2009–17)	St Andrew's
Loic M	Prefect (2014–18)	Our Lady of Sion
Zach R	Prefect (2016-17)	Steyning Grammar
Ozzy R	Prefect (2015–18)	Lancing College, Sports Scholar
Erin R	Head Girl (2015–18)	Lancing College, Academic and Art Exhibitioner
Henry S	Prefect (2016-18)	Lancing College, Academic Scholar & Sports Exhibitioner
Jude S	Prefect (2016–18)	Lancing College
Erin W	Prefect (2016-18)	Brighton College, Millennium Award
Thomas W	Prefect (2016 – 2018)	Lancing College, Academic Scholar

We also have to say farewell to two very highly regarded teachers who leave us at the end of this academic year.

Mrs Nicki Goodman (Head of Maths and Science 2002–18)

Nicki leaves us after 16 years as Head of Science and Mathematics. Nicki is a multi-talented and highly intelligent person and she will be pursuing a new career working with her other passion, animals; she will be sorely missed here. Thank you, Nicki, we wish you every happiness.

Mrs Nicky Smith (Year 1 class teacher 2005–18)

Nicky, an expert in her field has given us 13 years of loyal and dedicated service and so many children have benefited from her excellent care. Nicky is looking forward to her retirement and has all sorts of exciting plans for the future. We wish you every happiness, Nicky, and send you our thanks.

A Word from the Head

It is hard to believe that I am writing my fourth introduction to The Lower Quad!

We have shared another exciting year together and the school is now so vibrant that I fear it will burst from the pages of this magazine.

We celebrate every week in assembly and the children's achievements stagger me. They compete at high levels in chess, showjumping, gymnastics, tennis, cross country, trampolining, and swimming. They dance, act, sing and play musical instruments, they win young magistrates competitions; they play football, netball, cricket, hockey and rounders. They work incredibly hard and achieve great success academically. Perhaps most importantly of all, though, they love learning, they are almost always kind and they do their very best to go out into the world and do good. I am very proud of every single one of them and I hope you are too!



I hope you enjoy turning the pages of this magazine and thinking about another year that has passed. It has been a good one, a very good one and we have enjoyed working together to make this school the very best that it can be.

Heather Beeby

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Annual Review | 2017-18

Another great year in the



We have had fun learning about new things from the different themes we covered throughout this year. These included *Transport*, *Winter*, *Animals*, *Under the Sea* and *Growing and Changes*.

The children have enjoyed an array of different activities and learning opportunities, which have included:

- Fun in the snow;
- Discovering creatures with Jaws and Claws;
- Cooking scones with the Masterchef
 Champion 2018.

We also have celebrated the following festivals: Chinese New Year, Harvest, Christmas, Diwali, Mother's Day, Easter and Father's Day.

In our Nursery Parent Singing Session, children and parents enjoyed a morning together singing some of our favourite songs.

Shrove Tuesday: Pancake Day is always an event the children look forward to. We made pancake mixture, ate pancakes with different fillings and found out about the history of Shrove Tuesday, all followed by the really fun part – the school pancake relay race. The children worked in teams with prep children taking turn to run with their frying pans and pancakes.





Breaking the Ice in

In Reception we try to give children hands-on experiences to make their learning as real as possible. We encourage them to solve problems by trial and error, learning what will and won't work. One example of this was the ice investigation the children carried out in January. We had been learning about animals that live in cold lands and in order to give the children an idea of how cold it gets at the Poles, we carried out an investigation.



The children were asked where the coldest place in the school might be. After some discussion they decided it was in Mr Chef's freezer.

We talked about what would happen if we put water in the freezer and the children showed a good understanding that the water would freeze and turn to ice.

We put some toys into tubs of water and took them to the kitchen. Mr Chef showed us the freezer and the thermometer he uses to test the temperature of the freezer. He showed the children the temperature of the room which was 18 degrees. At lunchtime he had filled a cup with warm water and all the children had touched it. He now took the cup out of the freezer. The water was half frozen but not yet solid. The children all touched it again and said how cold it felt. Theo squeezed the cup and proved the water was not yet frozen and solid! Mr Chef put his thermometer into the water and it read 0 degrees. We talked about how that was the freezing point of water and that when the temperature got lower we used minus figures (not an easy concept for Reception!). Mr Chef put his thermometer into his freezer block and the temperature read -22 degrees. Finally he took the temperature of the water the toys were in. It was 17 degrees. We left the tubs of water in the freezer overnight.

The next day we returned to the kitchen to take the tubs out of the freezer. The children were thrilled to see that the water had frozen and turned solid with the toys frozen inside. Back in the classroom the blocks of ice were turned out and the children were fascinated by how large they were and by the 'thud' they made as they hit the tray. We looked at the patterns that had been made in the ice by the marks on the tubs/cups. The children had lots of ideas for getting the toys out:

'Knock the ice in two so the toys fall out.' **Thomas**

'Scratch them out.' Leah

'Put it outside and the sun will melt it.' Cooper

'Mash them up.' Skantha

Put it by the heater.' Theo

When asked what might happen if we put water on the ice, Skantha said: 'Have warm water because it will be melted."

















The children took turns to try to free the toys using a variety of scrapers and syringes with warm water. We also left some ice in the sun to melt. The perseverance of the children was fantastic to see! Not one child gave up and left the activity but each had to give up their place at the end of a time period so someone else could have a go. Almost all the children returned to have a second attempt as well. The children worked in pairs and encouraged each other as they did so. All consistently tried different approaches to see which worked best (although the syringes were a firm favourite!).







Olivia: (seeing the ice had got smaller) 'It's chomped in half and it's really cold.'



Beau: 'I'm putting the water into the ice so the ice is going to melt the water is warm.'



Cooper: 'It's cold. It is smooth and it is bumpy.



Theo: 'It's cold. Try and get this bit



better because hot will wash away the ice and turn it back into water.'

The children 'freed' all the toys by lunchtime! A brilliant effort. Even better was when Thomas and Theo returned from washing their hands and Thomas told Mrs Stephens: 'While we were drying our hands we figured something out! The handdryer would melt the ice!', while Theo added: 'Because it's really hot air!'

Out and about in



The children had a wonderful day at Littlehampton beach, despite the drizzle. We imagined we were there on a hot sunny day and enjoyed building sandcastles. It was lovely to see everyone working together on an amazing castle that had walls, underground passages and massive turrets. It seemed to spread for miles across the sand. We even made spaghetti and meatballs using the seaweed! Before that we had looked at the features of the seaside and chosen our favourite ice cream. It was such a shame the booth was closed. In the morning we had a workshop at the museum looking at

old cameras and deciding which objects were from holidays in the past and ones now. The children were so observant noticing lots of seaside objects in the display cases. A fun day was had by all!

We visited Worthing Museum where we enjoyed workshops all connected to toys both old and new. What a way to spend a morning: playing! Did you know that teddy bears used to feel hard because they were stuffed with straw or that toys from the past were made from wood or metal as plastic had not been invented? We discovered how old toys moved. The jack-in -the-box was a particular favourite making everyone jump even though we expected it! We made thaumatropes, bears with moving arms and legs and paper aeroplanes. It was an exciting morning and lots of fun.





We were so lucky to go ice skating. We arrived on a damp Monday morning all ready to brave the slippery ice. Suitably kitted out with skates and warm clothes the children picked up a penguin and attacked the ice. Some of them took a while to get going while others showed no fear and were off straightaway. After a short time one or two of the children were feeling braver and let go of the penguins. There were some tentative steps and some toppling over but everyone really worked hard and definitely improved by the end. The children came off the ice hot, tired but with a great sense of achievement and having had fun.

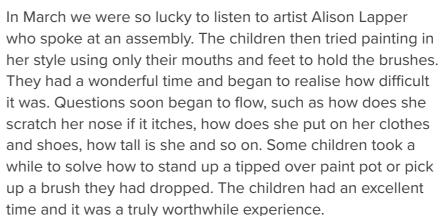












The following Monday we had a fabulous day at Paradise Park as part of our work about dinosaurs. There were excited shrieks and enthusiastic chatter as we saw more and more dinosaurs. The children noticed so much detail.





They were fully engrossed with other aspects of the exhibition too and were eager to experience it all. They began to read various pieces of information on the boards by the outdoor dinosaurs as well.

The train ride to finish our visit was a definite hit with very loud screams in the tunnel.

Our visit to the Weald and Downland museum in the beautiful Sussex countryside was another

super day out. The children enjoyed a very hands-on workshop where they built walls, set up a farm, worked out in which house furniture might go, made joints without nails and sorted materials. Then we looked at various old buildings. There was a lot of interest in the mill and we may have some aspiring bakers who were strong enough to turn the grindstones! The whole subject of toilets was a major area of discussion especially when the children discovered the en suite in the Bayleaf cottage!

They were fascinated by the way people in the past might have lived and from their questions, they felt their teacher might have lived that long ago too! This was a lovely day and wonderful to see how their topic came alive for them.



Learning through Drama in

"Tell me and I forget, teach me and I may remember, involve me and I learn."

Benjamin Franklin

In Year 2, we love drama and where possible use it as a vehicle to teach all areas of the curriculum. Acting is a great way to explore ideas and creativity, imagine yourself in situations, understand character and express emotions.



For example, we didn't just learn about the Battle of Hastings in 1066, we lived it!
There were three contenders for the throne, complete with their loyal armies. Enemies flexed their muscles, some fearful and some courageous. Ships rode across the seas, weary battles were fought and the new King was crowned. All this in one afternoon!

Mairi Hedderwick's character Katie Morag, upon whom we based our Island Home topic, is a bit of a pickle and always getting

into trouble. Following one of her many misdemeanours, members of the class interviewed her. In fact, they gave her a thorough grilling about her actions and asked lots of pertinent questions. They were more tenacious than Jeremy Paxman, more controversial than Piers Morgan and all the 'Katies' defended their actions well.

During our Ice topic, the children pretended they were intrepid Arctic explorers. They



were interviewed by Shackleton for a job on the Endurance, set sail, found themselves ice locked, forced to abandon ship and camped out in the elements. They were eventually rescued and warmed up with a lovely cup of hot chocolate.

When we learnt about the Great Fire of London in 1666, the children dressed up as Town Criers to spread the word that the fire was heading their way. They wrote their own speech,



YEARWO

warning of the dangers. They told their peers to escape while they had the chance and both save themselves and their Parmesan cheese (just like Samuel Pepys).





In our final topic of the year, Africa, the children wore an East African Chitenje, in which they carried their 'baby' (a doll or a teddy) and carried buckets of water back to their African village from the well. They also had great fun playing a Rwandan game of Drop the Hanky.

There have been numerous other opportunities to use role-play in the classroom, one being during our super Jewish Shabbat celebrations. The children were invited to a Shabbat meal. They followed the ritual of lighting a special candle, saying a blessing and then enjoyed the meal, consisting of Challah bread served with salt and

'wine' (aka blackcurrant squash). After the meal we shared our news and sang traditional songs.

In Science, we have been animals finding other animals in our Food Chain Game, in Maths we have been aliens taking objects back to our own spaceship in a subtraction lesson, in PSCHE we have acted out various scenarios to talk about our feelings. We have been French, using our vocabulary to greet each other as we go and had fun acting out French songs. In Art we have walked through landscapes and talked about what we can see.



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Drama is an excellent method of involving children in their learning and undeniably lots of fun!

New Beginnings in

Moving up from Pre-Prep to the Prep has been an exciting time for our pupils who were well prepared in Year 2 to face the challenge of beginning to become more independent. Over the year, they have grown in confidence and self-assurance and their levels of skill have become demonstrably more advanced.

Our children have experienced so many firsts this year, including homework (and managing homework diaries), house points and house competitions, sports fixtures, taking more responsibility for their belongings, a wider array of clubs at lunchtime and after school, lunch with the older children (seconds!) and a residential trip away from school.

Year 3 children are encouraged to take their first steps to becoming independent learners and to choosing their own achievement activities. These themes are supported by two initiatives – the LPW Learning Wall in the classroom and 'Delving Deeper', where children decide for themselves specific aspects that appeal to them from a classroom topic that they explore in more detail as an element of their homework. One example of this was the Stone Age topic in the Autumn Term, where the children learnt so much about the lives of Stone Age people, complemented by a workshop delivered by Portals from the Past that brought this alive for them, handling artefacts, learning how they hunted and kept warm. The children were so enthralled by this that droves of high quality 'Delving Deeper' pieces of homework continued to arrive well into the Spring Term!

In PE, the girls began the year playing hockey before moving onto netball. Some were very new to it and enjoyed the roles they took in leading the team. The boys focused on football, for some it was their introduction to the game and for others, who already played outside school, it was building on their skills and knowledge. All gained from their first experiences of fixtures against other schools.

The residential trip to PGL in Surrey marked the first foray into group activities with the older children. They took on a wide range of outdoor activities, from aero ball and quad biking to orienteering in the forest and tackling climbing. There was a lot of fun, singing and smiling from start to finish and the children returned both exhilarated and exhausted!

It's been a busy and productive year for the children who have made excellent progress academically and begun to experience the important life lessons that will stand them in good stead as they advance through the school and beyond. They have taken their first steps as independent, well-motivated learners as well as beginning to acquire skills in decision-making and in working collaboratively with one another. They are learning resilience and self-reliance and to believe in themselves, their abilities and in everything they are capable of achieving. We are proud of them all.

YEARTHREE





Tackling Maths with a smile!

Experiencing Victorian life at Preston Manor





Learning about Stone Age hunting weapons in the Portals from the Path workshop(above) and

creating their own Stone Age Drama (left)





Painting using mouth and feet with Alison Lapper

Deepening understanding in

'An investment in knowledge pays the best interest.'

Benjamin Franklin



Year 4 children are given diverse opportunities to delve deeper and develop more understanding of the topics covered. They follow their own lines of enquiry and interests independently and are encouraged to have an open mind and to be resilient and adventurous in their learning.

Within the classroom, this was put into practice this year with some investigations that fired the children's imaginations. In Science we were

looking at melting points of different materials and the focus soon became the melting point of chocolate. The children set about finding out the temperature at which this happens. They then asked to put this into context by making chocolate crispy cakes. We had to heat the chocolate

carefully not to overcook it, so knowing the melting point was very important. An added bonus to the enjoyment of creating these was being able to taste them at the end!

In Geography, the children created anemometers to test how strong the wind was. They made them on their own, following instructions. We then discussed whether these worked or not and made adjustments to improve their effectiveness. This was a real research and development project that they all got to grips with.





During our Roman topic, we found ourselves contemplating chocolate once more. To understand more thoroughly the construction of Roman roads, we built our own edible model versions from chocolate. The different ingredients showed each layer of construction clearly and helped the children to label the constituent parts of a cross section of a Roman road.



Trips and visits in Year 4 offer an excellent opportunity to consolidate the learning that takes place in the classroom and to inspire the children to ask questions. This year, the children had a wonderful day taking part in an ancient Greek workshop provided by *Portal to the Past* –



handling artefacts, answering quiz questions, playing traditional ancient Greek games, taking part in a lesson of democracy and staging their own version of the Greek Olympics.

Our exploration of Pulborough Brooks was a super opportunity to develop a deeper understanding of minibeasts and their habitats. The children carefully and quietly moved through the grass and woodland areas to see what they might find and were rewarded

by spotting an adder, basking close to its lair. They worked as a group to create fantastic minibeast models out of leaves and twigs in the woods. The pond-dipping activity created great enthusiasm amongst our intrepid explorers as they examined closely the newts and other pond life they captured. The children returned to school, buzzing with excitement over their day out.

We explored the Roman lifestyle at Fishbourne Roman Palace in a fascinating workshop. We learnt about many aspects including games, how archways were constructed and how clothes were made. The children tried their hands at writing with and on different materials. They spoke with a Roman soldier and took part in a role play in a Roman school. They were then tasked with moving around the museum and choosing a mosaic to draw.



Over the course of the year, the pupils were given every opportunity to extend their knowledge of the topics studied in class by undertaking their own researches through homework-based learning. The outcomes of their independent study results in outstanding contributions to the Greek topic, including using Minecraft to create a Greek amphitheatre and for Science, creating their own slime, linked to our study of particles, and creating electrical circuits and showing how they worked. They created lots of objects: pots and bowls made of papier mâché, models of Viking longboats and helmets made from a variety of different materials. They developed their presentation skills creating fact-filled powerpoint shows, brimming with a huge variety of information.

It has been a busy and happy year in the English Department; we have seen all our children pass, and in many cases excel at, their English Academic Scholarship and Common Entrance exams. This achievement is to be applauded, it comes from their hard work and dedication. However, it is important to recognise that we are not an exam factory. Rather than simply pass with an A*, we want our young people to leave this school with a genuine love of learning; a desire to read for pleasure; an appreciation of the Arts and of the world around them. To this end our Drama and English departments are closely linked. The choice of novels studied will often involve a visit to a live theatrical production, whilst the preparation work in the classroom supports vital English skills.



In the Autumn Term, children from Years 6 and 7 attended their first opera at Glyndebourne. It was a newly commissioned piece called *Belongings*, which told the story of two sets of displaced children: evacuees from WWII and modern day migrants. In preparation for the visit, our children in Year 6 had an evacuee day. They dressed in clothing from the 1940s and brought a few belongings to share with the class: a teddy, a gasmask, their identity cards, ration books, name labels and some newspapers from the time. They shared their family histories of evacuation and some even brought in photographs of their family members who fought in WWII.



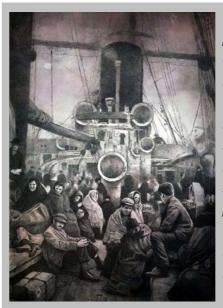
In English lessons they planned and wrote a first person narrative, imagining they were evacuees travelling from London to Glyndebourne. During the train journey, they used their senses to describe the setting and emotions experienced by young children who were forced to flee London during the Blitz.





English & Culture

In order to highlight the plight of modern day refugees, children in Years 6 and 7 also studied Shaun Tan's picture book *The Arrival*. They have written stories, which place them in the position of refugee on a boat journey as they travel towards their new life. Beatrice T's atmospheric extract is shown below.



Grey as my soul, the endless, dreary sky stretched ahead of me – a prospect of uncomfortable eternity. Walking precariously on the rotting, creaky planks, dismal eyes sunk deep into my back. Five hours. Five hours left.

Leaning against a rusting funnel, my back was cold and sore and the stench of oil remained. I prayed earnestly for a blanket; there had only been a few on deck and I had not packed my own. Unkempt people sat in rags, clutching belongings wrapped in cloth. Catching my eye in particular, a girl of about three consoled her teddy bear as her own eyes watered with tears. It was unlikely the people we would soon meet would understand them as well as I did. Dismal and despondent, I etched a heart in the dirt – thinking it would bring me closer to my family, yet it takes a hug to do that kind of work. Intermittently, my heavy head bowed.

Awakening, I shook the lingering sleep from my eyes and exhaled deeply. Watery bullets had begun to fall on deck and inside, different bullets struck my heart. The immense transposition from my dry homeland to this watery prison was strange for me; the landscape was indisputably different from anything I was used to. Emotional faces stared apprehensively at one another, trying to conceal the grief and sadness leaking from behind their eyes. A mist of misery hung above us.

This work in the classroom, enabled our children to explore the themes of Glyndebourne's newest opera prior to their visit. The music and libretto were written by Lewis Murphy and Laura Attridge, who are relatively young artists at the start of their careers. They were both moved by the plight of modern day refugees to write this piece, in turn they have inspired our children to learn more about modern day migration. Many of our children have 'delved deeper' and read widely to broaden their understanding of this emotive issue.

The story of *Belongings* is a dual narrative, which switches between the camps of modern day refugees and the experiences of a group of WWII evacuees. This was achieved on stage with a revolving set and large cast of children. Three of those cast members were students from Lancing College, which added another layer of interest for our children as they spotted familiar faces on stage and in the programme!

Our children commented upon the operatic style of singing, which meant that all the narrative was delivered via song. They were also surprised to see realistic stage fighting in one of the scenes. The story has stayed with them and has prompted further discussions in the classroom since our return, mainly about what is being done to help the modern day refugees.

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The children in this opera had the opportunity to meet with young refugees via a link with local charities, such as Crisis Classrooms; they sang and played games together. One child commented that it was the things that they had in common that surprised them, rather than their differences. 'They were just ordinary teenagers, just like us.'



After the performance, we all explored the beautiful gardens at Glyndebourne. The children completed a treasure hunt. They searched for some of Glyndebourne's hidden gems, such as Henry Moore's bronze statue of a woman reclining and the numerous modern sculptures which are placed in the grounds each year. They also kept an eye out for some unusual animals, which roam the grounds: peacocks, sheep, pheasants and even some rather beautiful English Bulldogs!



It was a thought-provoking production and a blissful afternoon, spent in the Sussex countryside. Our children had a wonderful time and some have commented that they would like to go back to Glyndebourne when they are older, to dress in ball gowns and black tie and to picnic in the gardens one more time! The creative writing inspired by these visits was testament to the fact that this type of cross curricular learning - and engagement with the Arts - has a hugely beneficial impact on our children.

In the Spring Term, children in Years 7 and 8 read Michael Morpurgo's novel War Horse and then went to see the live theatrical production of this WWI story at the Brighton Centre. The English and Humanities Departments worked together, to give our children an understanding of the historical background to this story prior to seeing the production; they brought in items of personal family history to share with the





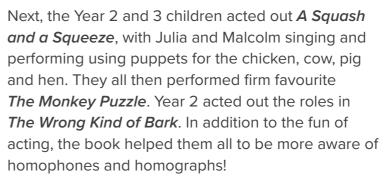
and medals of brave soldiers. After seeing this amazing production, all children then tried their hand at being a theatre critic by writing a review, making close references to the differences between the book and the play.

So to summarise our year 2017-2018 in the English department, it has been full of: fun, drama, storytelling, music, stunning theatrical performances and lots of reading. Bliss!

Julia Donaldson

In the summer term, the younger members of our school community had a wonderful day of storytelling, drama, music and books with a very special visitor, none other than Julia Donaldson – author of *The Gruffalo*, *Room on the Broom* and many, many more children's books.





The pupils and teachers were delighted that every child was given an opportunity to contribute and join in with the drama. They also loved the chance to ask Julia lots of questions. They were amazed to hear that The Gruffalo has been translated into 78 languages, including Latin. Mrs Hardisty, our LPW Latin teacher, may well be receiving a copy as a birthday gift!

After the afternoon's activities ended, children and parents met Julia and bought a book to be signed. Her books are a part of all our children's childhood and, for many, are the first stories that were read to them at bedtime. It is never too early to encourage







Our children and staff will never forget the day that Julia Donaldson came to tea.

'It's not only the question, but the way you try to solve it.'

Maryam Mirzakhani first woman winner of the Field's Medal

Beyond the curriculum, we encourage our pupils to explore the different ways questions can be asked and to develop their reasoning skills by tackling problem-solving exercises. This year, our pupils have undertaken a number of challenges, at school and further afield, to which they have risen magnificently.

The Primary Mathematics Challenge was taken by all Year 6 children and some of our more able mathematicians in Year 5. This seeks to encourage enthusiasm and boost confidence in Mathematics. Working independently, they answered 25 questions; 20 multiple choice and 5 requiring an answer where no choices were given. This year all our pupils did extremely well and several pupils were just one or two marks away from qualifying for the bonus round. The variety of questions provoked lively discussions in lessons afterwards.



In September four Year 5 pupils went up to Christ's Hospital for the annual Maths challenge. The children worked in pairs in a mindboggling afternoon of mathematical puzzles. In May it was the turn of four Year 4 children to take on a similar maths challenge. Both year groups performed extremely well and had a thoroughly enjoyable time.



After the summer exams, Years 5 and 6 were set a 'delving deeper' homework task. They reflected back over the year and decided on one concept they had found particularly challenging. They then researched their chosen topic in order to deliver a lesson on it to their peers. This encouraged pupils to explore a range of teaching techniques: PowerPoints; filming themselves, creating kahoots! games or infographic posters. One Year 6 boy advised other pupils not to fear making mistakes but to learn from them, recognition that making mistakes is all part of the learning process and at times helps progress to be made more quickly.



We flipped the Year 7 classroom and Alexander M became the teacher and taught the class how to multiply and divide decimals. Alex is an able mathematician and needed to work on explaining his reasoning more clearly. He delivered a very good lesson, speaking with confidence and clarity. One pupil commented that Alex actually isn't a bad teacher!

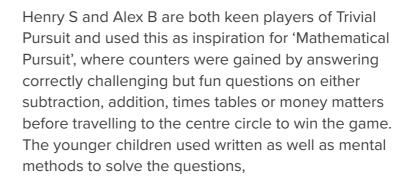
Mathematics

The Year 8 scholars worked in pairs to devise Maths themed games for the Year 3 pupils to play.

The two Erins came up with a board game based on 'snap' where pupils had to add up the values on the cards until the total required was reached and then 'digit' and win the pile of laid down cards.



Year 3 pupil Purdey: 'I'm not confused, now I know how to play' and she was able to explain the rules to Mrs Milling.



Year 3's verdict: 'We would all play this game again.'

Theo C and Thomas W's offering was a time-themed game, with questions based on telling the time.

Players moved around the board by rolling a dice and then answering a question correctly.

Year 3's verdict:
'It was amazing'
'It was like Monopoly, but better'







All three games were well received by their peers in Year 8, who offered constructive feedback which helped each pair to improve their game. As for the younger pupils in Year 3, they all enjoyed playing the games and some are even going to make their own versions and play at home.

Erin R summed the idea behind the project up perfectly: 'It combines fun and maths together so the Year 3s get to have fun and improve their maths at the same time.'

'Intelligence is the ability to adapt to change.'

Professor Stephen Hawking

Our children will all experience great change in their lives, whether due to changing climate, the rise of artificial intelligence or bacterial resistance to antibiotics, and knowledge and understanding of Science are fundamental to a good education for our pupils. They have been inspired this year in Science in so many ways, both within the laboratory and beyond.

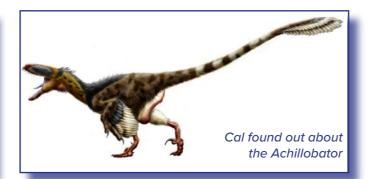


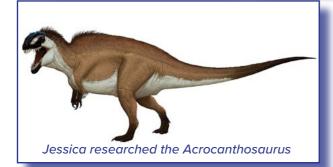
'Delving Deeper' tasks have brought forth a particularly diverse and rich vein of ideas and investigations. In Year 5 the children took the knowledge gained by their solar system topic in the Spring Term and worked in groups to produce some eyecatching brochures to promote futuristic space travel to tourists. In the Summer Term they designed and built a parachute to transport an egg intact from the first floor to the ground. After the research and development phase was completed, the children launched

their parachutes and waited to see whether their cargo had landed safely. There were varying degrees of success and the pupils all had enormous fun creating their devices.

In the Autumn Term Year 6 extended their knowledge of the world by producing a booklet entitled *An Alien's Guide to Living Things*. In the Spring Term they researched the history of operating theatres and the work of Joseph Lister which transformed sterile surgical practices in the 19th century. Finally in the Summer Term, the children's imaginations were captured by their research into dinosaurs they had not previously heard of, which produced some especially good work.









Science

In the Spring Term Year 7 created cubes showing the properties of a metal and a nonmetal element from the Periodic Table. In the Summer Term they gave well-researched and informative presentations on endangered species to the rest of the class.



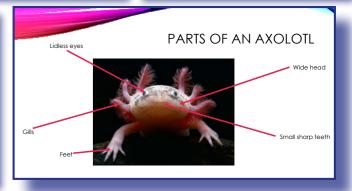




Distribution

The Mountain Pygmy-possum lives only in alpine and subalpine areas on the highest mountains of Victoria and NSW. In NSW the entire range is in a 30 km by 8 km area of Kosciuszko National Park between Thredbo and Kerries Ridge, where it occupies less than four square kilometres of habitat. The total population size is less than 500 adults. Two of the four main sub-populations in NSW are found within ski resort areas.





Why are Red Pandas endangered? • Red Pandas are endangered due to excessive poaching in the 90s and 80s and deforestation limiting their bamboo food source.



- The Bubal Hartebeest is extinct today, because of the effects that humans brought.
- The last known bubal Hartebeest was a female in a Paris zoo in 1923.
- The Bubal Hartebeest looked like a mountain goat with zebra like back legs

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 Not many people know about this or speak about it because they do not want to admit that WE killed the Bubal Hartebeest.



In May Year 6 pupils entered the Lancing College Prep Schools' Science Challenge. In mixed groups with other schools they undertook challenges in Biology, Chemistry and Physics. These included building a birds' nest, using quicklime to cool things and making a marble run. Next the pupils attended a presentation on 'our universal address' from Portsmouth University astrophysicist, Dr Jen Gupta. Her talk was detailed and highly engaging, and involved some enthusiastic audience participation!

This was followed by the prize giving and congratulations went to Emma and Cal, who were in the groups that won the Chemistry and Physics prizes respectively.

One of our school aims is to 'Love Learning' and pupils have been given plenty of opportunities to 'delve deeper' and do just that in French this academic year.

'Learning is a treasure which accompanies its owner everywhere'

Chinese Proverb



During their three day trip to Normandy in September our older pupils visited Caen for a shopping trip and to experience the WWII war memorial museum, where they learned about the D Day landings.

'It was in the Memorial Museum when our French trip entered my heart

And I realised that food and sightseeing were a world apart'

Taken from 'The Ballad of Team Normandy'

by Beatrice T

At a Biscuiterie they not only sampled the delicious biscuits but also tried their hands at cutting out biscuit dough and took a fascinating tour of a chocolaterie, where they learnt about the history of the art of making chocolate confectionary, all in French! Flunch offered all the chance to communicate in French when ordering lunch.

'I think my French was quite good as the lady at the till understood exactly what I ordered and did not ask me to repeat it'

Taken from 'Journal Français by Thomas W'



'Less-creative people can't shift gears. Very creative people move between these two states intuitively' **Guv Claxton**

Guy Claxton provided the inspiration for our Learning Power Walls found in every LPW classroom; these comprise the powerful learning characteristics of resourceful, resilient, reflective learners who can work successfully with others or independently.

Beatrice T, Alex M, James N, Harry S, Pippa S and Noa S-P all ably demonstrated they have these dispositions by showing how easily they could use their known French and research skills to independently create talks on subjects of their choice for the Lancing College French Speaking Competition. They all performed with confidence and impressed the judges with the variety of their talks, which ranged from how to get on well with other girls, to favourite





football teams, to the equality of the sexes, so pertinent for the day of the competition which coincided with International Women's Day. They all acquitted themselves incredibly well and huge 'Félicitations' to Noa S-P who was a winner, having only started French in September.

'll est très important d'être à la mode à l'école, surtout pendant la récréation' Beatrice T

'Mon joueur préféré est Nicolas Otamendi parce qu'il est vraiment bon et il a marqué le but gagnant dans le Derby de Manchester' Alex M

À mon avis femelles et mâles sont identiques. Je pense que c'est très stupide que certains personnes pensent que mâles sont meilleurs que femelles ou femelles sont meilleures que mâles' James N

'Je vais au stade de temps en temps, parce que c'est cher, mais je regarde tous les matchs à la télévision avec mon frère et mon père'

'Le samedi matin, je fais du théâtre et du cheval. Le samedi soir je fais des patins à roulettes c'est très amusant' Pippa S

'En Angleterre je mange à l'école. Le Vendredi au repas scolaire ils font du poisson et des frites. Au Brésil je mange à la maison. Nous mangeons souvent le riz et des haricots mais je ne les aime pas beaucoup. Je préfère le dîner de l'école en Angleterre' Noa S-P





Education is not the filling of a pail but the lighting of a fire' W B Yeats

Once exams were over, Year 8 pupils also seized the opportunity to use their linguistic skills and enthusiasm for languages to learn independently a little in another foreign language, using Linguascope and Duolingo.

It's been a busy but fun year in the Humanities department which includes the study of Geography, History and Religious Studies in addition to encouraging Philosophy and Debating.



We started off the year with the children in Years 3 and 4 developing philosophical thought in the Pooh Bear Philosophy Club.

The students were fantastic at wrestling with new ideas and thinking about the lives and legacies of Plato, Socrates and Diogenes. The group's favourite quote – which is also one of Mrs Beeby's favourites – was 'Educating the mind without educating the heart is no education at all' (Aristotle).

Later in the Autumn Term each class learnt more about dance during the historic period they are studying. This one day event – *Strictly Come Historic Dancing* – allowed the Year 5 pupils to learn about Tudor dance, the Year 6 children to enjoy a jive and the Years 7 and 8 students each to learn a country dance medieval-style. Four members of staff engaged in taking on the four judging roles 'Craig' (Mr Richards,) 'Darcy' (Mrs Milling), 'Bruno' (Mr Payne) and Head Judge Mrs Beeby gave excellent feedback to the class groups. A great time was had by all!

Of particular note this year, the Year 6 children, when studying significant historical events of the 20th century, wrote beautiful cards and letters to Sir Roger Bannister, the legendary runner who was the first to break the 4 minute mile. They told him what a hero they think he is and we were delighted to receive an encouraging email from him which shared with us why he took part in that race. Sir Roger's advice for Year 6: 'My family ran with me every weekend and all of them love sports, para-motoring, bicycling, sailing and many others. The best thing is to join clubs and

make many friends and enjoy keeping fit.'

When Sir Roger sadly passed away in March this year the children were inspired to do something in his memory. The first annual Bannister Mile was run by students in Years 6 to 8 and they learnt that it is a long way! Misha S in Year 4 thought the younger pupils should take part too and so Years 3 to 5 ran a marginally shorter race. The monies raised by the children were divided between the 4 house charities. This



was a wonderful chance for the students to celebrate and understand both history and sport. By taking on Sir Roger Bannister's race they could share something of his experience and understand why that 1954 race win was such a huge achievement!

LoveHumanities@LPW

This year three brave students took part in the Townsend Warner History competition which is one of the oldest school competitions in the world and requires students to have an encyclopedic knowledge of historical events. Well done to Alex M, Bea T and Alex B who all did so well. Alex B is particularly proud of himself as he moved up the overall rankings from 51st last year to 11th place. This is a huge achievement and we are all very proud of him.





The Debating Society has gone from strength to strength this year. We've engaged in corridor debates, a new game called 'Hello! I've come for an argument!', balloon debates, as well as more traditional two-sided debates and learning the art of public speaking. The students worked towards representing our school in a friendly competition against local school Westbourne House. We learnt a great deal from them and the event, watched by Years 5 to 7, was very enjoyable. We hope our students are inspired to

engage with public discourse and how to present themselves. These are excellent skills for life!

The pupils' Geography studies have been enhanced by vibrant topics and visits to support their learning. Year 5 studied rainforests as one of their Geography topics and created amazing Amazon Rainforest projects, for example a study of the flora and fauna located at each sublevel from forest floor, understory and canopy to the emergent level at very tips of the treetops. They used their green fingers to grow a variety of potted plants in the classroom with impressive results. Year 6 spent a day away from school with two visits to support their Geography and History studies. They undertook a guided tour of the Cuckmere Haven estuary at the Seven Sisters country park to consolidate their learning on coastal features and then travelled to Newhaven Fort, where they learnt about life on the Home Front during WWII. They had a very informative talk from a museum team member, an Air Raid experience and used their imagination as they explored the educational trails around the fort.





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Year 7 students spent a day in Dorking collecting data for their Common Entrance Geography project on settlements. They looked at local services, population and diversity of the area, how people travel to and from Dorking as well as the town's environment. Armed with clipboards and questionnaires, they interviewed passers-by in the town centre to establish why they were there that day. The children returned home with valuable insights into how a town functions.

The Year 8 pupils took on a remarkable Green Review of the school which they presented in report to Mrs Beeby. In addition to looking at how LPW might re-energise its recycling methods, they researched the sources of our school lunches, how pupils (and teachers!) travelled to school, and made suggestions for improvement.

This year we have broadened the scope of our former RS subject to introduce elements of critical thinking and a philosophical flavour to our learning. The extended subject has been renamed Religion, Ethics and Philosophy (REP) and the children have taken to it with great enthuasiasm. They have created some beautiful work; Year 5 worked together on an eye-catching mosaic of loaves and fish to represent Christ's miracle of feeding the multitude. Year 6 examined a variety of life journeys, such as those of significant individuals including Mother Theresa, Martin Luther King and Malala Yousafzai, and explored the many paths that we can choose. The Ten

Commandments were studied by the Year 7 children who enhanced their work on this by thinking about why we, both as individuals and as a society, have rules. Year 8 were encouraged to develop their independent thinking and embarked on a series of debates about 'thunks' – a thunk being defined as 'a beguiling question about everyday things that stops you in your tracks and helps you to look at the world in a whole new light.' They have learnt that sometimes there are not necessarily right or wrong solutions to a question, just well-thought answers and this led to some lively discussions in class.

School trips this year involved laughter, sun cream, plasters, sandwiches, buses, clipboards, adventures, dressing up and fun with friends. Year 5 had a wonderful time at Anne of Cleves' House, Year 6 explored Newhaven Fort, Year 7 spent the day at Battle Abbey engaging in a Combat Workshop in addition to imagining the real-life events of the Battle of Hastings, and Year 8 had an action-packed day at Chichester Cathedral learning about medieval





architecture and what it would be like to be a pilgrim. The entire year has been a huge journey, both literal and learning, and the children have engaged in the richness of our wonderful world through the Humanities curriculum and extra activities. It has been a terrific year!

LoveLatin@LPW

Infra dig or Delving Deeper!

The English language is strewn with many and various abbreviations that have their origins the ancient language of Latin. One such expression is *infra dig* which yields the dictionary definition: 'Unbecoming of one's position - beneath one's dignity'. *Infra* is the Latin form of 'below', and *dig* an abbreviation of dignitas, meaning 'worth' or 'dignity'. However, we put our own, rather idiosyncratic, interpretation on this and choose to use the term: *Infra* – below *Dig* – we dig, ie (*id* est!) 'digging below', or, as the rest of the school would understand it – 'delving deeper'.

This year in Classics pupils have been challenged to go beyond the curriculum and to discover new areas of interest independently. Here are the suggestions given; there was some concern when a dear Year 7 pupil asked if he might complete them all!

- 1 Find a Roman recipe and do some cooking.
- 2 Read about a famous Greek philosopher.
- **3** Find as many English words as you can that have their root in Latin in a dictionary that gives the history of words it will be 'on historical principles'.
- 4 Discover how the Roman army was organised.
- 5 Visit a museum to see if there are any Greek or Roman artefacts and displays.
- 6 Investigate different types of gladiators make a helmet that they wore in the arena.
- 7 Read a Horrible Histories book the Groovy Greeks or the Rotten Romans.
- 8 Read one of the Roman mystery novels by Caroline Lawrence.
- 9 Make your own Roman mosaic.
- 10 Find and retell a Greek myth avoiding those we study in school avoid Hercules, Jason, Odysseus, Theseus, Perseus or the Trojan War. There are plenty more!

Let us then share with you a few examples of the excellent work that resulted:



Max W looking fierce with his Roman shield



Jessica S delivered some delicious Roman delicacies



James T devised a Roman gladiator's helmet

So the pupils rose beautifully to the challenge and perhaps some parents might like to do the same? The Classics department would love to see your efforts!

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We were thrilled to be visited by Alison Lapper, MBE, who shared her life and work as an artist at a whole school assembly, which was also attended by some 3rd Formers from Lancing College. Alison's talk was both inspiring and full of humour, as she spoke of her determination to overcome the challenges of her disability.

She then worked in the Art Room with pupils from Years 3 and 4, who soon learnt that undertaking painting as mouth and foot artists, banned from using their hands in any way, is not as easy as Alison made it look!

We are very lucky at LPW to have a kiln and so clay is often used in the Art Room. This year Year 3 drew beetles, chosen online by using the Skitch app and then made ceramic beetles developed from their drawings. They joined two pinch pots together to make the thorax of the beetle and then added a head with another pinch pot. Legs, antennae and detail were all added to make some very scary looking creatures. Coloured glazes were used to match the children's original drawings as closely as possible.











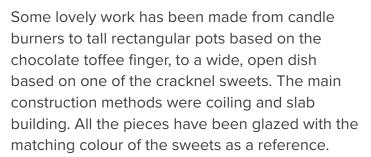
For a special Christmas gift, children in Year 4 made Christmas Pudding money boxes. Again they joined pinch pots together to make a hollow ball in terracotta clay and then added white St Thomas clay cut into the shape of dripping icing to the top. A slot was cut for the money to be inserted and little holly leaves and berries were added as decoration.

Amazingly detailed terracotta shoes have been made by Year 5 this year. They have been looking closely at shoes as their project throughout the year, starting with detailed contour drawings in

LoveArt@LPW

pencil and developing this into pattern work using zentangles. The final piece was to make their shoe in terracotta clay by coiling the main shape and then adding all the shoelaces and other interesting detail including tiny little stitches.

The Senior Art Club has used Quality Street sweets as their theme throughtout the year. Producing detailed pencil drawings and developing their work into other media including oil pastel, chalk and paint. Their final piece of work was to develop their drawings into a three-dimensional piece of work in clay.





Erin R: Charm Bracelet observational drawing that formed part of her scholarship portfolio for Lancing College









Congratulations go to the two Erins in Year 8 for their success in Art this year.

Erin R has gained an Art Exhibition award to Lancing College and Erin W incorporated an art-based project into her successful application for a Millennium award to Brighton College.

LoveComputing@LPW

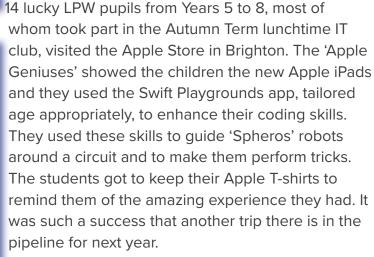
The children's learning in the IT suite has been enhanced by visits and workshops over the course of the year.



Drone Wars Workshop

In September, drones were flying - with varying degrees of success - around the school hall controlled by iPads operated by teams of children from Years 6, 7 and 8. This was such a fun activity led by Vickie Bacon, a Distinguished Educator & Professional Mentor and the Director of Digital Pencil Case Ltd and was funded through the generosity of the LPWA.







Comic Book Creation

Vickie Bacon led a day of fun digital storytelling with pupils from Year 5 to 8. In just one hour, the pupils worked in teams collaborating to create a comic book, linked with the ongoing work in the class. They learnt elements of digital layouts, drew avatars and speech bubbles with pull outs which were published in an ePub format. The children had to consider characters and layout, combining traditional comic book features with digital storytelling magic, with impressive results.

Green Screen Pioneers

After school we'd discussed an exciting Gifted & Talented workshop for 10 pupils as they built on their experience of creating comic books to use Green Screen technology to transport the students into another world. This augmented reality was captured and edited in iMovie to be shown to a chosen audience.

LoveDT@LPW

Our design technology work introduces the children to a range of different mechanisms. In Year 3 they investigate how pneumatics work by trying to lift different objects using a bottle and balloon. They then incorporate this mechanism using two different sized syringes to create a monster that can open and close its mouth, using two different sized syringes.

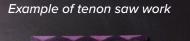
Year 4 investigate structures and how to strengthen them by using triangulation. Learning how to make something stable. They use all of their knowledge to make a picture frame for a special person in their family.

Year 5 have used their science knowledge for their design technology project to incorporate a circuit into a novelty torch. They could choose either a push or turn switch to make and have a number of different lightbulbs.

Years 6, 7 and 8 pupils have developed their cutting skills this year. They started by using a tenon saw to cut straight lines for a jigsaw puzzle and progressed to using a fretsaw to cut shapes for mirrors. Finally, Year 8 used coping saws to cut shapes to make a functional invention.

Working safely and finishing a project to a high standard is always fundamental in our design and technology work.



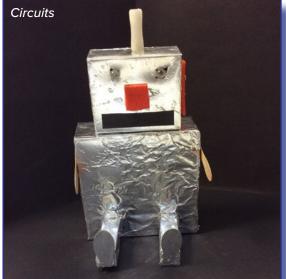












Our year in Music started with a delightful Harvest Assembly for the Pre-Prep, this was followed by the Prep Harvest Service in St Mary's where we heard both the Junior and Senior choir as well as the Violin Ensemble and CSI Ensemble, which was a super start to the year!

In the second half of the autumn term we had our first Soirée of the year in which our ABRSM candidates, as well as other students, had the opportunity to perform within an intimate and friendly environment. Hot on the heels of this were the ABRSM exams in which our pupils excelled, gaining 2 Merits and 5 Distinctions!



Christmas brought many opportunities for our pupils to perform. The Pre-Prep presented their nativity, *A Midwife Crisis*, in which every child took part. Year 4 sang and played to the residents of the Berkeley Lodge Care home, before being treated to mince pies and chocolates galore! Finally, our Concert Band's inaugural performance played carols to parents and children as they arrived at school.



The highlight of the festive period was our Joint Carol Service at Lancing College Chapel which demonstrated both our students' musical and dramatic skills. Our final event of the term was very jolly whole school carol singing in the centre of Worthing for the Rotary Clubs' charity fundraising.



Spring term started with our second Soirée which celebrated our spring wave of ABRSM music exam results as well as the drama students' achievements at the Worthing Festival. Our choirs and orchestra worked towards preparing their Easter performances, singing and playing for our Pre-Prep Easter Assembly at school and Prep Easter Service at St Mary's.

Both events once again showed what wonderful students we are blessed with and how they can work together to create beautiful music.

Music



We celebrated our musical life at school in the Summer Term, including our first outdoor concert using the Drama studio as a stage for *Fizz on the Lawn*, which brought together students from LPW and the College to create a musical treat in the May sunshine. This was followed by a truly musical day at school during which our Nursery parents came to school to hear what their children do in music each week and all they have learned through the year

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with Mrs Goodson. Reception, Year 1 and Year 2 held a concert to celebrate the musical journey many of them embarked on in this academic year as they began instrumental and vocal lessons for the first time. We heard from our String Babies ensemble, pictured left, vocalists both solo and in duets, budding pianists and guitarists as well as hearing all the children singing together. The day finished with the final Soirée of the year in which students from across the Prep year groups performed. This included a very special final performance from students about to depart for the College.

As the term progressed, students were preparing for their final ABRSM exams of the academic year, with some pleasing results as shown below. James N also achieved a Distinction in Grade 1 Piano out of school and took Beginners Irish traditional flute at the Scoil Acla in Achill, Ireland. Alongside these exams the whole school buzzed with the preparations for Joseph and he Amazing Technicolor Dreamcoat and the end of term Speech Day performances from our Pre-Prep, Junior and Senior Choirs and Orchestra... it's been a thrilling, busy and fabulous year in Music!

EXTERNAL MUSIC EXAMINATION RESULTS 2017-2018

Grade 4 Flute (Trinity)	Grade 3 Violin	Grade 1 Guitar (Trinity)
Erin R*	Danny B**	Thomas S
Grade 4 Trumpet (Trinity)	Emma S*	Joseph M*
Harry R*	Grade 2 Clarinet	Grade 1 Jazz Clarinet
Grade 4 Violin	Pippa S*	George C**
Nerea K-M*	Grade 2 Violin	Grade 1 Piano
Grade 3 Clarinet	Anna B	Danny B**
Max W*	Danny B**	Lewis M
Thomas W*	Amelia G**	Isaac R**
Grade 3 Flute (Trinity)	Emma S**	Grade 1 Violin
Erin R**	Grade 1 Clarinet	Lewis M*
James N**	Pippa S**	Grade 1 Voice
Grade 3 Saxophone		Piper S**
Bradley H**		

^{*} denotes Merit ** denotes Distinction



The year began with the formal opening of our brand new Drama Studio. It is a wonderfully light and airy space with bi-fold glass doors that open it up as a performance area for our outdoor audiences in the summer. We celebrated its opening with a visit from three very talented girls from Lancing College, who delighted us with their singing, and two alumni of the former Broadwater Manor School, who came along to cut the ribbon to declare the studio open. They recalled with much laughter their school days,

where their love of comedy and performing was first nurtured and where they formed the lifelong friendship that has enabled them to carve out careers together in the entertainment business. They make up one half of the comedy quartet *The Noise Next Door*, that performs regularly at the Edinburgh Fringe. The Studio now lies at the heart of LPW Drama! It has been in constant use by pupils preparing for LAMDA exams and the Worthing Festival Speech & Drama competitions.

This year our children shone with four 1st places, eight 2nd places, four 3rd places and five 4th places. Our winners were: Amelia G (Prepared Prose Reading 8 years); Izzy B (Prepared Prose Reading 9 years); Pippa S (Solo Verse 11 years) and Grace C & Piper S (Improvisation Duolog 12 years and under) and everyone who took part. Special mention goes to Izzy B in Year 5, pictured right, who was placed second overall. We were very proud of every child who took part.

Senior Drama club has continued to be hugely popular and this year we have welcomed Ricardo Pucetti, actor, clown, researcher, orientator and director from *Teatro Lume*, Brazil who led an inspiring physical theatre workshop and Mr Beeby, Director of Drama and Dance at Lancing College, who led a captivating drama workshop. From time to time senior pupils lead the drama club activities and this is a powerful learning experience both for them and for the younger pupils who we hope will follow in their footsteps one day.

Learning has been enriched by professional and high quality school theatre performances. Prep pupils watched *Guys and Dolls* in the Autumn term at Lancing College which certainly gave them something to aspire to and Year 6 were fortunate enough to watch *Pupik*, a professional touring production's opening performance in the UK in the Lancing College Theatre. This was physical theatre at its very best and a new and exciting experience for us.

LoveDrama&Dance@LPW

We were all thrilled to watch our young dancers perform at the Worthing Pavilion Theatre as part of the Music and Arts Festival and then at Lancing College in *A Time to Dance* with such style and panache!

In the Summer Term, pupils from Years 5 to 8 were riveted by a moving and emotional piece based on Ian Serraillier's *The Silver Sword*, performed as a touring production by the Fourth Form Drama GCSE students of Lancing College.



The year ended with our fabulous production of *Joseph and The Technicolor Dreamcoat*. Throughout the summer term the music and lyrics of Andrew Lloyd Webber and Lancing College alumnus Tim Rice rang through the school. Hairy Ishmelites were recruited from Year 6 and sheaves of corn from Year 4 to complement our core cast from Years 6 to 8. These were supported by the wonderful chorus made up of Prep School pupils. Rehearsals were a lot of fun, with normally quiet students either roaring with rage (in character naturally), imitating Elvis (wig, sparkly white suit and shades all in tow), lounging around drinking Champagne (well pretend Champagne anyway) or simply singing beautifully. The outcome was a wonderful, giant LPW community creation which they can all be very proud of. See overleaf for pictures.

Many congratulations to Theo C and Bradley H who both gained Drama Scholarships to Lancing College, and to Erin W who used drama as a contribution to her successful bid for a Millennium Award for Brighton College.

EXTERNAL LAMDA EXAMINATION RESULTS SUMMER 2018

Grade 5 Group Devising Drama Theo C**, Pippa S** Erin R**, Erin W**

Grade 3 Group Devising Drama Grace C*, Harry R*,

Grade 2 Group Acting

Emma S*, Grace T*

Anna B**, Kaylee B**, Frances C**, Chloe F**, Amelia G**, Yasmin G**, Phoebe H**, John H**, Amelie K-M**, Dahlia M**, Martha M**, Purdey M** Grace W**

Level 1 Award in Performance Devising Drama Grade 1 Duo Jack B*. Zain B* Level 1 Award in Performance Grade 3 Acting Solo Emma S*

Level 1 Award in Performance Grade 2 Acting Solo

Isabella B**, Lewis M* Piper S**

Level 1 Award in Performance Grade 1 Acting Solo Amelie K-M*

Solo Introductory Stage 3Kaylee B**, Phoebe H**, Elizabeth H**, Illyas M**,

Solo Introductory Stage 2 Frances C**

Sydney M**

Solo Introductory Stage 1
Joshua C**, Harry C**,

Jonathan C**, Constance d F**, Reuben D**, Leila F**, Harrison F**, Ruby H**, Misha M**, Sophia S*

Level 1 Award in Communication Grade 2 Speaking Verse & Prose Erin M*

Entry Level Award in Communication Entry 3 Verse Speaking & Prose Chloe F*, John H** Zakir K*, Martha M** Purdey M*

- * denotes Merit
- ** denotes Distinction

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Joseph & the Amazing Technicolor Dreamcoat















LoveAdventure@LPW





Pupils in Years 3 to 5 headed off on our biennial PGL residential trip in Surrey, where they gained a wide range of experiences and participated in outdoor activities. On the first day, the pupils took on the aero ball, problemsolving and quad biking as well as competing in various sporting events in the evening. Singing and having fun is all part of PGL, and we sang on the way to breakfast, lunch, and dinner, and of course during all activities throughout the day!

The second day started with climbing before moving onto orienteering and the giant swing. After darkness fell, the pupils enjoyed a game of 'ambush' in the nearby forest. On the final day, the pupils took turns on the trapeze and Jacob's ladder.

The pupils all had smiles on their faces from start to finish. They enjoyed each other's company, and had a terrific time eating, sleeping, playing and laughing together.



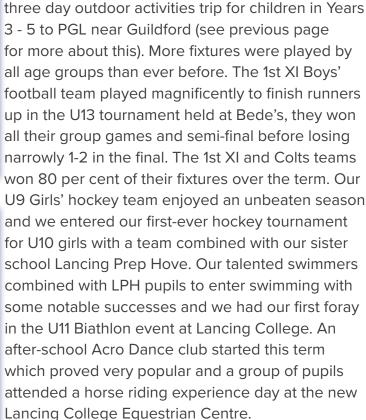
"However ordinary each of us may seem, we are all in some way special, and can do things that are extraordinary, perhaps until then... even thought impossible."

Sir Roger Bannister

It's been a very busy year for Sport and PE and a year where the school has achieved some notable success. Here is a round-up of the highlights:



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In the Spring Term, all Prep and Pre-Prep children went ice skating in Worthing, courtesy of the LPWA. The U10 Netball team had their best-ever placing of 3rd (out of 8) at the Handcross Park Versatility tournament and the younger pupils in Years 3 and 4 were taught by a Surrey Storm coach who then led an after-school club for all age groups. The 1st Boys' hockey team won 9 matches out of 12 and in the Sussex Primary Chess Cup our boys were placed 2nd. Ours was the smallest and youngest team so

we were thrilled for them and very proud. Many congratulations to John H, Zach P and Zen R in Year 3 and Danny B in Year 5.

Physical Education



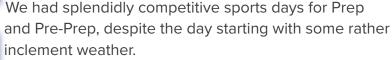
Our U9 girls produced some impressive performances at cross country events at Oakwood School in the Spring Term and continued their sporting success into the Summer Term, winning the team event of the Athletics meeting hosted by Dorset House, with many fine individual results for both girls and boys.





Our cricketers had a plucky season, perhaps not always rewarded with the best of results, but they played their best against some highly competitive schools.

All Prep pupils ran in a 'Bannister Mile' event and raised £1,500 for their respective house charities.





Over the year, Pippa S in Year 7 has represented the school, and also entered individually, at a variety of equestrian events and three of our boys are playing for Brighton and Portsmouth football teams.

Our current Tennis star, William T in Year 7, ranked 1st at Sussex U12 and indeed 3rd at U14, played some exceptional tennis for Lancing College.

Sport at LPW definitely has a buzz about it these days!

Pre-Prep Sports Day













Prep Sports Day













ParentsLoveLPW

LPW is so fortunate to have such a wonderful and supportive parents' association which has contributed so much to the life of our school and enhanced the experience of our pupils from events for the whole community to enjoy to educational workshops to support and complement the children's learning. Every child in the school from the Pre-Prep to the senior pupils in Years 7 and 8 have benefited from the LPWA's involvement. Here is just a flavour of this year's programme of support.

For our younger pupils, the Rainbow Theatre company came in to perform a Panto for the Pre-Prep and their Third Generation Day, held at school, was packed with fun as they learnt circus skills.

Pupils in Years 3 and 4 gained a huge amount from their history workshops, delivered by Portals to the Past, on life in the Stone Age and in Ancient Greece respectively. War Horse by Michael Murpurgo was studied by the children in Years 7 and 8 and this was brought alive for them when they saw a live performance of the stage version in Brighton.

Strictly Come Historic Dancing was a triumph for the children, with masterclasses enabling Year 5 to embark on Tudor dance, Year 6 to let their hair down with a jive routine and Years 7 and 8 to tackle medieval country dancing. The staff team of 'judges' had great fun too! The IT club members had a memorable and fun day at the Apple Store in Brighton with a coding workshop that had them programming robots to run around a maze.

Additions to the school's fixtures and fittings have been much appreciated, with the new drum kit in the Music Department, the outdoor table tennis table, super playground markings, which have introduced a whole new set of activities for the children at break times, and the provision of hockey goals which was a welcome addition to our sporting equipment.

Away from school, the now annual and always popular skating trips to the temporary ice rink in Worthing have continued and our annual Third Generation Day, this year an outing for the Prep children to the Chessington World of Adventures theme park, was a highlight of the summer term activities.

The LPWA has also helped in a myriad of other ways and organised events for parents and families to attend. Mrs Beeby would like to thank everyone who has contributed this year and in particular to thank Brett Franklin, Zoe Saunders and Sharon Gilchrist who have been brilliant co-chairs of the LPWA this year.

















LoveActivities@LPW











Golf Club 2018

Children in Years 6 to 8 had the opportunity to visit Ham Manor Golf Club and gained so much from the Club Professional who provided tips and took them through basic techniques and how to prepare to play a shot. By the end of the sessions, all had made huge amounts of progress and had learnt how to hit a ball off the tee, to play iron shots, to chip and to putt. They were also taught about the important safety guidelines for playing golf and the finer points of etiquette on the golf course. The children all worked hard to improve and we hope they are inspired to continue to play and maybe even join a club!





